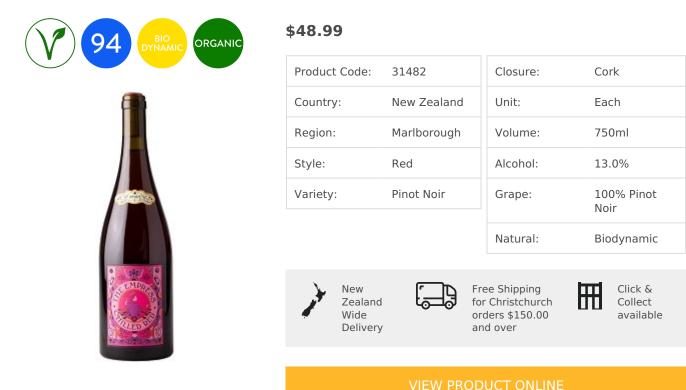
SIREN THE EMPRESS CHILLED RED 2024

VINO FINO Explore a World of Wine



TASTING NOTES

Winery notes (2024 Vintage)

"The Empress signifies a strong connection with our femininity. Femininity translates in many ways – elegance, sensuality, fertility, creative expression, nurturing – and is necessary for creating balance in both men and women. The Empress calls on you to connect with your feminine energy. Create beauty in your life. Connect with your senses through taste, touch, sound, smell and sight. Draw on these senses to experience pleasure and deep fulfilment. The Empress signifies abundance, as the Mother Earth archetype, The Empress urges you to venture out into nature to ground your energy and be in flow with the earth.

Light, bright with a bit of bite! Ruby red in colour with a floral albeit savoury aromas. A luscious, juicy red bursting with raspberries, cranberries, tart cherries and black doris plums on the palate. Finishes dry with a savoury finish with fine, grippy tannins.

Marlborough.Hand-picked Abel and 10/5 pinot noir clones. 80% whole bunch 20% destemmed. On skins for 7 days in tanks before pressing and finishing wild fermentation in tank. Transferred to old oak puncheons for 12 months to rest before bottling. Certified organic fruit. Unfined. Unfiltered. Vegan. Minimal sulphites added at bottling. Bottled under cork and wax."

94/100 Stephen Wong MW, The Real Review, August 2025 (2024 Vintage)

"Ashleigh Barrowman makes two versions of pinot noir from the biodynamically-farmed Wrekin Vineyard in the Southern Valleys. This is her brighter, lighter version for earlier drinking, but in all honesty, other than some crunchy whole-bunch and slight youthful reduction, if enjoyed now at 15-17°C it easily stands comparison with 'serious' New Zealand pinot noir and is

well worth your attention.

Clear ruby. An arresting nose of elderberry and raspberry streaked through with a line of flinty reduction and late aromas of flowers and dried herbs. The palate has a very slight spritz, giving a frivolous character to the deliciously mouth-coating fruit flavours before spicy tannins and tangy acidity firm up alongside the reduction on the finish, forming a tripod of structure. Very interesting wine with excellent balance. Remarkably refined for a chilled red, it walks the fine line between classical purity and new wave wildness. Spoiler: the new wave wins out in the end.

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CONTACT VINO FINO

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